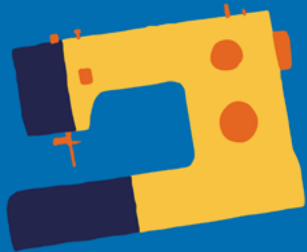




NORDIC
FOLK ART & CRAFT
FEDERATION

YOUNG CRAFT 2022



Creative Crafts & Sustainability

This summer camp is for you if you are between 16 and 22 years old, are into creative crafts and want to work with sustainable solutions!

Participants, teachers and volunteers will join the camp from Denmark, Estonia, Faroe Islands, Finland, Iceland, Norway and Sweden. We have planned a lot of workshops and activities focusing on creative crafts, sustainability and having fun.

When? 29. June - 3. July 2022

Where? Skjern, Denmark

How much? 60 €

Deadline The 30th of April



How to sign up

Send an e-mail to the person representing your country in order to sign up:

Denmark • Lotte Helle • lotte@fora.dk

Estonia • Liis Burk • liis@folkart.ee

Finland • Anna Puolakka • anna.puolakka@taitopirkanmaa.fi

Faroe Islands • Lotte Helle • lotte@fora.dk

Iceland • Kristin Vala • hfi@heimilisidnadur.is

Norway • Magnhild Runde • magnhild@husflid.no

Sweden • Sarah Eriksson • sarah.eriksson@hemslojden.org



Facilities

Young Craft 2022 takes place in Denmark on a boarding school specialized in design and crafts. That gives us access to some great workshop facilities plenty of bedrooms and common spaces for eating, hanging out or whatever you want to do between the planned activities.

Transport

Young Craft will cover up to 200 € of the travel expenses per participant. Further information on the journey will be announced later on.



Activities

29/ 6 - Arrival / Introduction

30 / 7 - Main workshop / Outing / Joint workshop

1/ 7 - Main workshop

2 / 7 - Joint workshop / Party night

3 / 7 - Wrapping up / See you in 2024!

These are the most general informations. You will receive further information when the time of the camp moves closer.



Main workshops

What do YOU want to work with? Pick a first and second priority among the seven workshops below. Read more about the workshops and teachers on the following pages.

- 1 / Creative blacksmithing
- 2 / Goldsmithing
- 3 / Spiral Tube Decorations
- 4 / Rya / Rugs
- 5 / Zero waste weaving
- 6 / Transformation of rejected jeans
- 7 / Carving a wooden cooking spoon



1 - Creative blacksmithing

Discover the magic of blacksmithing with teacher Jonas. You are very welcome to join the workshop whether you are experienced or beginner, either way we ensure a great time and all the coal and steel you can possibly use. To fulfill this year's theme we will only be working with repurposed steel and iron, since this is the best way to reduce the use of our restricted resources.

Teachers: Jonas, DK



2 - Goldsmithing

At the workshop we will learn techniques such as making pipes, wire and plate. These are techniques that are good to know in connection with remelting of metals and thus to create a sustainable workplace with a minimum of waste in the metal area.

Teacher: Thorbjørn, DK



3 - Spiral tube decorations

Decorating clothing with spiral tubes is an ancient tradition, dating back a thousand years. The decorations were worn mainly on the clothing items and accessories worn on the top of the whole costume which were visible to others.

For the project, we will be using second-hand materials as well as various scraps and oddments.



Teacher: Mari, EST

4 - Ryijy / Rug / Rya

Finnish "ryijy"-rug is one of the most traditional hand-crafts in Finland and at the same time it is a piece of modern textile art. In this workshop you'll learn how to design rug and make one. In this workshop we use leftover yarns. Every knitter knows how much there will be scrap yarn after couple of projects, now we will make rugs out of them! All works will be very different, unique pieces!

Teachers: Anna, FIN



5 - Zero Waste Weaving

The course will be focused on a simple tabby weaving technique that has deep roots within Icelandic heritage, with a contemporary and sustainable focus. Using a frame, students will repurpose old textiles by weaving a new, useful object such as a bag or a computer sleeve. The course will give an insight into produced textiles, the effect textile production has on the environment and the current state of fashion and textile overproduction.



Teacher: Álfrún, IS



6 - Transformation of worn out jeans

Jeans are the least sustainable piece of clothing in our wardrobe, but also one of the most common pieces of clothing. It is used by people of all ages and around the whole world. On average we have seven jeans in our wardrobe, but few of them are used. Often it gets thrown away when the zipper breaks, a hole appears, or the fit is not right. In this workshop you will learn how to make use of rejected and broken jeans into new products. You will learn how to machine sew in denim and some mending techniques. The goal is to make use of the whole jeans and to have as little as possible leftovers. No waste is the future.

Teachers: Vilde, N



7 - Carving a wooden cooking spoon

A good wooden spoon can last for years- maybe even your whole life, depending on use. Making sustainable choices can be overwhelming, but replacing your plastic utensils with wooden ones is a good place to start - and it's hard to imagine anything more sustainable than being able to carve your own utensils using hand tools and locally sourced wood. We will look at basic techniques and safety measures and carve our own cooking spoons using axe and knife.

Teacher: Kirstine, SE



Meet the teachers / 1 of 3

Jonas, Denmark: "For as long as I can remember I have been interested in crafts and Creative processes. I remember the first time I tried blacksmithing I was about 13 years old and it was and absolutely magic moment for me and I knew this was what I wanted to do. I am so grateful for the opportunities that I have had to practice blacksmithing and I would love to give that to others as well."

Thorbjørn, Denmark: "I am 19 years old and in the process of training to be a jeweler. My interest in the goldsmithing profession stems from ace forging and I like the idea of mixing the two professions. I like outdoor life and spend a lot of my time hunting. Once I am trained, I would like to be self-employed and maybe specialize in handmade chains. At the Skjern boarding school I learned the basic goldsmithing techniques and since then the interest only has grown."

Mari, Estonia: "I am a traditional textile student at the Viljandi Culture Academy. I have always loved crafting and arts. Dancing in folk dance groups since I was 5 and also being part of a folklore association both made me fall in love with everything traditional, including handicrafts. I want to teach about such traditional techniques because I believe it is our responsibility to carry on our traditions to the next generation."

Meet the teachers / 2 of 3

Anna, Finland: "I am craft enthusiast and I have studied many different handcrafts during my life. At my education I'm a glassblower, weaver, teacher and designer. At the moment I'm thrilled about spinning wool, natural dyeing and making rugs!"

Álfrún, Iceland: "I have a diploma in textile design and I'm currently studying folklore at The University of Iceland. My most recent project is Rewoven (Endurofið) which is funded by The Icelandic Student Innovation Fund. The project is a collaboration with fashion womenswear student Ása Bríet Brattaberg. The project was focused on the heritage of the Icelandic weaving tradition via use of discarded clothing as a local material source and the outcome are contemporary textiles and garments."

Meet the teachers / 3 of 3

Vilde, Norway: "I am 15 years old and live in a little village in Norway. I have worked with several techniques my whole life from sewing, drawing, wood to metal, glass, and crochet. In 2017 I won a Woodcraftcompetition for design, crafting quality and the use of material. Engraving in glass is something I do when I'm stressed and I think of it as some kind of meditation. I also love sewing, which I have practised for the last 3 years. I sew everything from pants, dresses, headbands, tops and jacket. I want to pass on my knowledge because I think it's helpful to societies in every country. We have to think more modern and sustainable if the world is going to change in a good way. Instead of throwing material away we can use it.

Kirstine, Sweden: "I like most crafts and materials, but I really love wood. It is a renewable material, relatively easy to find and with a few basic techniques you can create a lot of things for yourself and your home. It feels very empowering to know that you can create things to your own liking and to have an alternative to the things that you would otherwise have to find in a store- maybe mass-produced and of questionable origin."

Joint workshop on sustainability

Apart from the main workshops there will also be a joint workshop on sustainability where everyone from the main workshops will work together. In groups we will develop creative projects under the headline: “Something to share - Something that lasts”. It could be e.g. a recipe, an analysis of a material, a product for each participant, a story to bring along etc.

Let your imagination run free! The teachers will join the groups in the joint workshop as equals. Sunday we will share what we have done in this workshop.



Who's behind it all?

Young Craft is hosted by the Danish organization Fora and arranged in a collaboration with the six other members of the Nordic Folk Art and Crafts Federation (NFACF) in which Denmark, Estonia, Finland, Faroe Islands, Iceland, Norway and Sweden are represented.

We are passionate to pass on the traditions of creative crafts and a strong Nordic collaboration to the next generations!



**NORDIC
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Young Craft is supported by:



Nordic Council
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