



NORDIC
FOLK ART & CRAFT
FEDERATION

YOUNG CRAFT 2021



Creative Crafts & Sustainability

This summer camp is for you, if you are between 16 and 22 years old, are into creative crafts and want to work with sustainable solutions!

Participants, teachers and volunteers will join the camp from Denmark, Estonia, Faroe Islands, Finland, Iceland, Norway and Sweden. We have planned a lot of workshops and activities focusing on creative crafts, sustainability and having fun.

When? 30. june - 4. july 2021

Where? Skjern, Denmark

How much? 55 €

Deadline The 15th of April



How to sign up

Send an e-mail to the person representing your country in order to sign up:

Denmark • Lotte Helle • lotte@fora.dk

Estonia • Ave Matsin • ave.matsin@ut.ee

Finland • Anna Puolakka •
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Iceland • Ragnheiður Valgerður •
ragnheidurvalgerdur@gmail.com

Norway • Elin Gilde Garvin • elin.gilde@husflid.no

Sweden • Agneta Carlson •
agneta.carlson@hemslojden.org



Facilities

Young Craft 2021 takes place in Denmark on a boarding school specialized in design and crafts. That gives us access to some great workshop facilities plenty of bedrooms and common spaces for eating, hanging out or whatever you want to do between the planned activities.

Transport

Young Craft will cover up to 200 € of the travel expenses per participant. Further information on the journey will be announced later on.



Activities

30 / 6 - Arrival / Introduction

1 / 7 - Main workshop / Outing / Joint workshop

2 / 7 - Main workshop

3 / 7 - Joint workshop / Party night

4 / 7 - Wrapping up / See you in 2023!

These are the big lines. You will receive further information, when the camp is getting nearer.



Main workshops

What do YOU want to work with? Pick a first and second priority among the seven workshops below. Read more about the workshops and teachers on the following pages.

- 1 / Creative blacksmithing workshop
- 2 / Goldsmith workshop
- 3 / Spiral Tube Decorations
- 4 / Himmeli workshop
- 5 / Lace knitting
- 6 / Sew and reuse, make it useful again!
- 7 / Carving a wooden cooking spoon



1 - Creative blacksmithing

Discover the magic of blacksmithing, with two crazy Danes Bjarne and Jonas. You are very welcome to join our workshop both experienced or beginner, either way we insure a great time and all the coal and steel you can possibly use. To fulfill this year's theme, we will only be working with repurposed steel and iron, since this is the best way to reduce the use of our restricted resources.

Teachers: Jonas, DK



2 - Goldsmith workshop

At the workshop we will learn some techniques such as making pipes, wire and plate. These are techniques that are good to know in connection with remelting of metals and thus to create a sustainable workplace with a minimum of waste in the metal area.

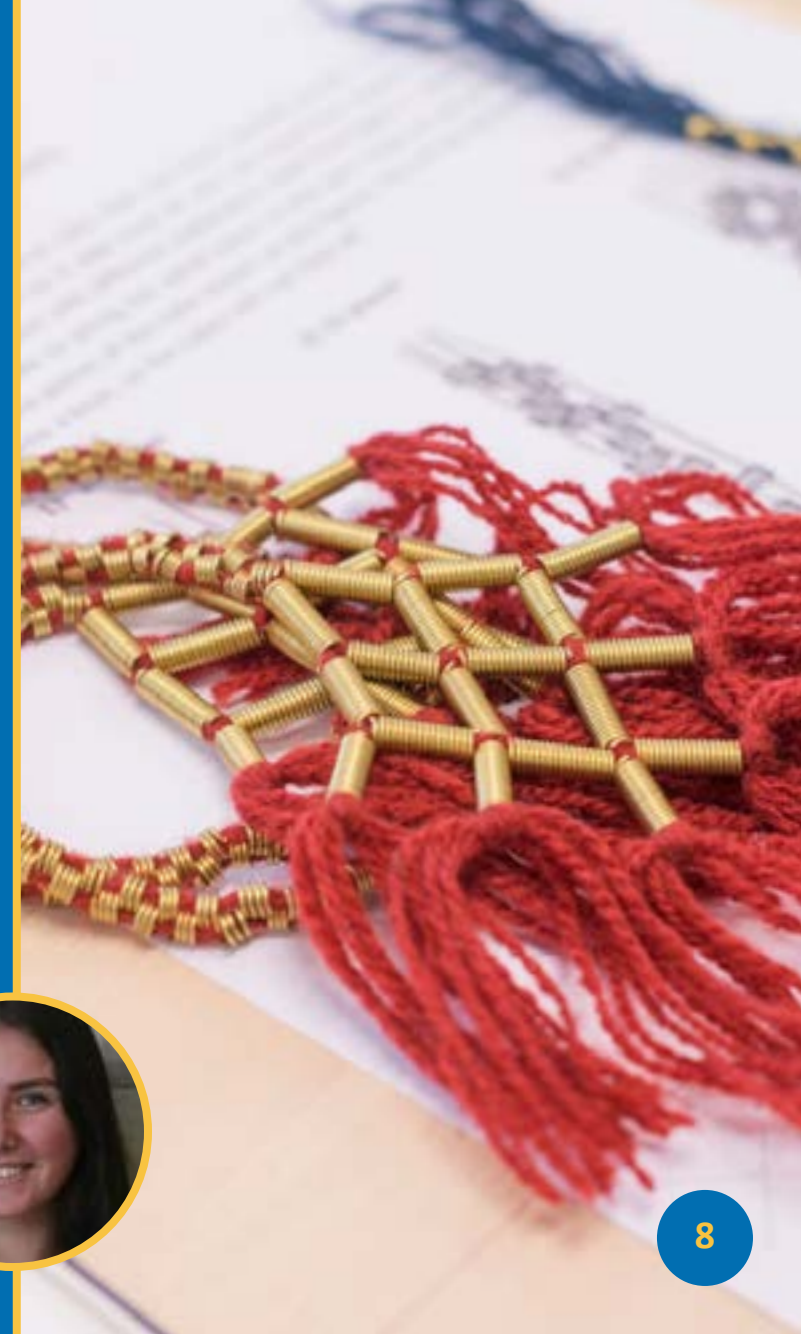
Teacher: Thorbjørn, DK



3 - Spiral tube decorations

Decorating clothing with spiral tubes is an ancient tradition, dating back a thousand years. The decorations were worn mainly on the clothing items and accessories worn on the top of the whole costume which were visible to others.

For the project, we will be using second-hand materials as well as various scraps and oddments.



Teacher: Mari, EST



4 - Himmeli workshop

Himmeli is a traditional Finnish Christmas ornament made of rye straw. Today it can be made of different materials and used on every seasons. In himmeli workshop we reuse old book sheets to create our own himmeli. Participants make their own pieces of himmeli which ones we put together for one big himmeli.

Workshops participants have to bring an old book with them.

Teachers: Anna, FIN



5 - Lace knitting

This workshop will teach lace and cable knitting and is suitable for both new and experienced knitters. We will be using natural fibers, wool and silk.

In the world of fast fashion, we often forget the effort that goes into creating clothing. An item we make ourselves has much greater value, it becomes precious and we take care of it reducing the need to constantly consume.

Teacher: Snæfríður, IS



6 - Sew and reuse, make it useful again!

The world abounds with new- and old textiles that are not being used. The fast fashion industry is helping to maintain a large buying pressure, where clothes no longer are made to last. In order to contribute to the fight against the destructive textile industry, we must start reducing our consumption, and reusing the many resources that already exist. Knowledge about materials and sewing techniques, is necessary to make responsible consumer choices. Participants learn to develop their own creativity, use sewing machines, create clothes out of used textiles, and about different materials and qualities.

Teachers: Amalie, N



7 - Carving a wooden cooking spoon

A good wooden spoon can last for years- maybe even your whole life, depending on use. Making sustainable choices can be overwhelming, but replacing your plastic utensils with wooden ones is a good place to start - and it's hard to imagine anything more sustainable than being able to carve your own utensils using hand tools and locally sourced wood. We will look at basic techniques and safety measures and carve our own cooking spoons using axe and knife.

Teacher: Kirstine, SE



Meet the teachers / 1 of 3

Jonas, Denmark: "For as long as I can remember I have been interested in crafts and Creative processes. I remember the first time I tried blacksmithing I was about 13 years old and it was an absolutely magic moment for me and I knew this was what I wanted to do. I am so grateful for the opportunities that I have had to practice blacksmithing and I would love to give that to others as well."

Thorbjørn, Denmark: "I am 18 years old and in the process of training to be a jeweler. My interest in the goldsmithing profession stems from axe forging and I like the idea of mixing the two professions. I like outdoor life and spend a lot of my time hunting. Once I am trained, I would like to be self-employed and maybe specialize in handmade chains. At the Skjern boarding school I learned the basic goldsmithing techniques and since then the interest only has grown."

Mari, Estonia: "I am a traditional textile student at the Viljandi Culture Academy. I have always loved crafting and arts. Dancing in folk dance groups since I was 5 and also being part of a folklore association both made me fall in love with everything traditional, including handicrafts. I want to teach about such traditional techniques because I believe it is our responsibility to carry on our traditions to the next generation."

Meet the teachers / 2 of 3

Anna, Finland: "I love crafts, nature and art. I'm very enthusiastic in crafts and sharing experiences. I think that nowadays, when people buy everything ready, it's very important to make things by yourself, to feel the material and how it behaves. I love the moment when kids and young people learn things and they are happy about it. I have degree in glassblowing, textile and guidance and I have been working in Taito association over 4 years."

Snæfríður, Iceland: "I've always had an interest in fashion and textiles and I love seeing a project turning into a garment whether its sewing or knitting. I have a particular interest in period costume and the history of fashion and a degree in theater costume. I think that it is very important to understand the history of how things are made in order to pass on the knowledge in a world where many skills are dying."

Meet the teachers / 3 of 3

Amalie, Norway: "When I was 14 I made my own prom dress from old IKEA-bags. The dress got a lot of attention, because it became a contrast compared to the enormous buying pressure we have in our modern society. Now I am trying to inspire people to live a more sustainable life through Instagram. In 2019 I was one of the participants in the great Norwegian sewing bee."

Kirstine, Sweden: "I like most crafts and materials, but I really love wood. It is a renewable material, relatively easy to find and with a few basic techniques you can create a lot of things for yourself and your home. It feels very empowering to know that you can create things to your own liking and to have an alternative to the things that you would otherwise have to find in a store- maybe mass-produced and of questionable origin."

Joint workshop on sustainability

Apart from the main workshops there will also be a joint workshop on sustainability, where everyone from the main workshops will work together. In groups we will develop creative projects under the headline: “Something to share - Something that lasts”. It could be e.g. a recipe, an analysis of a material, a product for each participant, a story to bring along etc.

Let your imagination loose! The teachers will join the groups in the joint workshop as equals. Sunday we will share what we have done in this workshop.



Who's behind it all?

Young Craft is hosted by the Danish organization Fora, and arranged in a collaboration with the six other members of the Nordic Folk Art and Crafts Federation (NFACF) in which Denmark, Estonia, Finland, Faroe Islands, Iceland, Norway and Sweden are represented.

We are passionate to pass on the traditions of creative crafts and a strong Nordic collaboration to the next generations!



Young Craft is supported by:



Nordic Council
of Ministers

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