

NORDIC
FOLK ART & CRAFT
FEDERATION

YOUNG CRAFT 2020



Creative Crafts & Sustainability

This summer camp is for you, if you are between 16 and 22 years old, are into creative crafts and want to work with sustainable solutions!

Participants, teachers and volunteers will join the camp from Denmark, Estonia, Faroe Islands, Finland, Iceland, Norway and Sweden. We have planned a lot of workshops and activities focusing on creative crafts, sustainability and having fun.

When?	1.- 5. july 2020
Where?	Skjern, Denmark
How much?	55 €
Deadline	The 13 th of April



How to sign up

Send an e-mail to the person representing your country in order to sign up:

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Estonia • Ave Matsin • ave.matsin@ut.ee

Finland • Tuuli Heinonen • nappi@taitoep.net

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Norway • Elin Gilde Garvin • Elin.Gilde@husflid.no

Sweden • Maria Eklind • maria.eklind@gmail.com

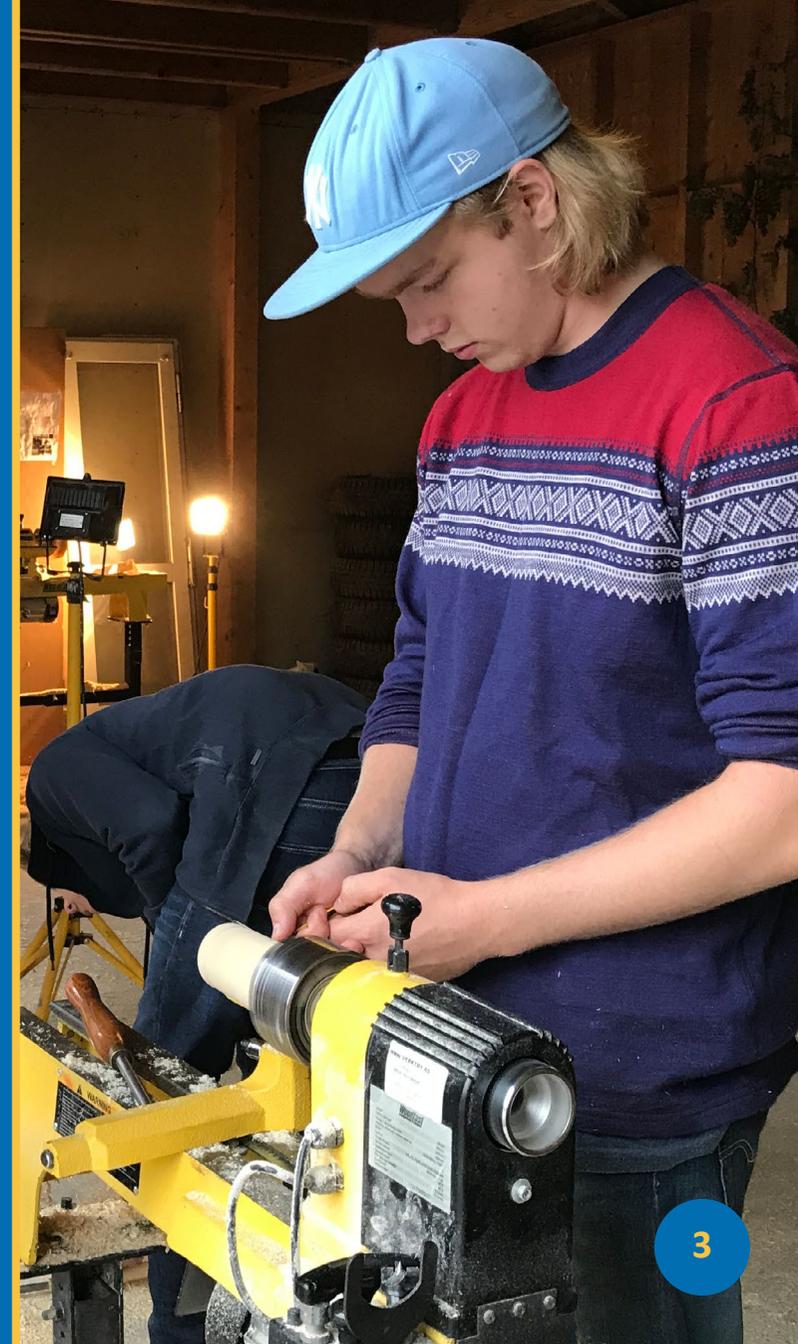


Facilities

Young Craft 2020 takes place in Denmark on a boarding school specialized in design and crafts. That gives us access to some great workshop facilities plenty of bedrooms and common spaces for eating, hanging out or whatever you want to do between the planned activities.

Transport

Young Craft will cover up to 200 € of the travel expenses per participant. Further information on the journey will be announced later on.



Activities

1 / 7 - Arrival / Introduction

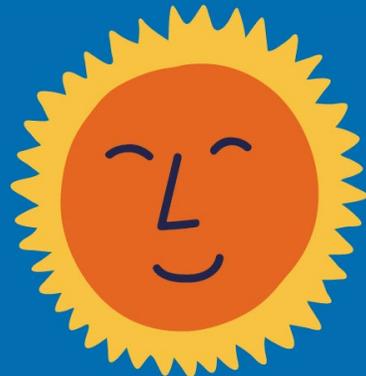
2 / 7 - Main workshop / Outing / Joint workshop

3 / 7 - Main workshop

4 / 7 - Joint workshop / Party night

5 / 7 - Wrapping up / See you in 2022!

These are the big lines. We you will receive further information, when the camp is getting nearer.



Main workshops

What do YOU want to work with? Pick a first and second priority among the seven workshops below. Read more about the workshops and teachers on the following pages.

- 1 / Creative blacksmithing workshop
- 2 / Woodturning a kuksa cup
- 3 / Spiral Tube Decorations
- 4 / Himmeli workshop
- 5 / Lace knitting
- 6 / Sew and reuse, make it useful again!
- 7 / Textile repair- Take care of your favorite jeans



1 - Creative blacksmithing

Discover the magic of blacksmithing, with two crazy Danes Bjarne and Jonas. You are very welcome to join our workshop both experienced or beginner, either way we insure a great time and all the coal and steel you can possibly use. To fulfill this year's theme, we will only be working with repurposed steel and iron, since this is the best way to reduce the use of our restricted resources.

Teachers: Jonas and Bjarne, DK



2 - Woodturning a kuksa cup

The kuksa is a traditional Scandinavian cup made of wood with an almost sacred status. It's normally used by hikers and bush crafters. It is said that every outdoorsman should create their own mug, and that is exactly what we are going to do in this workshop. It is usually hand carved, but in this workshop, we will be focusing on the basics of woodturning and use that knowledge to help us create the cup. By having a reusable cup, you can bring down your use of single use cups.

Teacher: Esben, DK



3 - Spiral tube decorations

Decorating clothing with spiral tubes is an ancient tradition, dating back a thousand years. The decorations were worn mainly on the clothing items and accessories worn on the top of the whole costume which were visible to others.

For the project, we will be using second-hand materials as well as various scraps and oddments.

Teacher: Mari, EST



4 - Himmeli workshop

Himmeli is a traditional Finnish Christmas ornament made of rye straw. Today it can be made of different materials and used on every seasons. In himmeli workshop we reuse old book sheets to create our own himmeli. Participants make their own pieces of himmeli which ones we put together for one big himmeli.

Workshops participants have to bring old book with them.

Teachers: Tuuli and Anna, FIN



5 - Lace knitting

This workshop will teach lace and cable knitting and is suitable for both new and experienced knitters. We will be using natural fibers, wool and silk.

In the world of fast fashion, we often forget the effort that goes into creating clothing. An item we make ourselves has much greater value, it becomes precious and we take care of it reducing the need to constantly consume.

Teacher: Snæfríður, IS



6 - Sew and reuse, make it useful again!

Knowledge about materials and techniques is necessary to make responsible consumer choices. Repair, reuse and efficient utilization of resources was once part of our general education. Reuse help give new life to pre-owned textiles. Participants learn to develop their creativity, use sewing machines, stitching techniques, create outfits from used clothing, and about different textile materials and qualities.

Teachers: Sølvi and Amalie, N



7 - Textile repair: Take care of your favorite jeans

Jeans are the most commonly worn garments in our society. Sadly, their production wears hard on our environment and the people who make them! Jeans are never as comfortable as just before they break apart, and many of us keep a pair that are too torn to wear but too loved to throw away. I will teach how to mend them in both visible and invisible ways. Bring your jeans, we'll save them together!

Teacher: Kerstin, S



Meet the teachers / 1 of 3

Jonas, Denmark: "For as long as I can remember I have been interested in crafts and Creative processes. I remember the first time I tried blacksmithing I was about 13 years old and it was an absolutely magic moment for me and I knew this was what I wanted to do. I am so grateful for the opportunities that I have had to practice blacksmithing and I would love to give that to others as well."

Esben, Denmark: "I am a 19-year-old craftsman, who have been exposed to carpentry through my dad's job since childhood. This has naturally led to a huge love for woodworking. After discovering woodturning at my continuation school, it has taken up a great amount of my free time as well. I like showing people the amount of work that goes into a product and hopefully giving them a greater appreciation of the craft."

Mari, Estonia: "I am a traditional textile student at the Viljandi Culture Academy. I have always loved crafting and arts. Dancing in folk dance groups since I was 5 and also being part of a folklore association both made me fall in love with everything traditional, including handicrafts. I want to teach about such traditional techniques because I believe it is our responsibility to carry on our traditions to the next generation."

Meet the teachers / 2 of 3

Tuuli, Finland: "I'm a textile designer. I'm working in craft school which provides basic education in arts in terms of crafts. In our school we are working with various materials, techniques and themes. My own favorite techniques are sewing, weaving and knitting. I'm also very interested in reusing different materials in crafts."

Anna, Finland: "I love crafts, nature and art. I'm very enthusiastic in crafts and sharing experiences. I think that nowadays, when people buy everything ready, it's very important to make things by yourself, to feel the material and how it behaves. I love the moment when kids and young people learn things and they are happy about it. I have degree in glassblowing, textile and guidance and I have been working in Taito association over 4 years."

Snæfríður, Iceland: "I've always had an interest in fashion and textiles and I love seeing a project turning into a garment whether its sewing or knitting. I have a particular interest in period costume and the history of fashion and a degree in theater costume. I think that it is very important to understand the history of how things are made in order to pass on the knowledge in a world where many skills are dying."

Meet the teachers / 3 of 3

Sølvi, Norway: Sølvi is a designer educated the world-renowned arts and design college Central Saint Martins in London. "I find teaching within this subject much more meaningful. To learn how to sew, reuse and redesign is very useful and for all my students. The feeling of being independent gives a great satisfying feeling, and of course, as you understand, it's also an environmentally friendly practice. Welcome to this creative workshop. Let's learn to sew!"

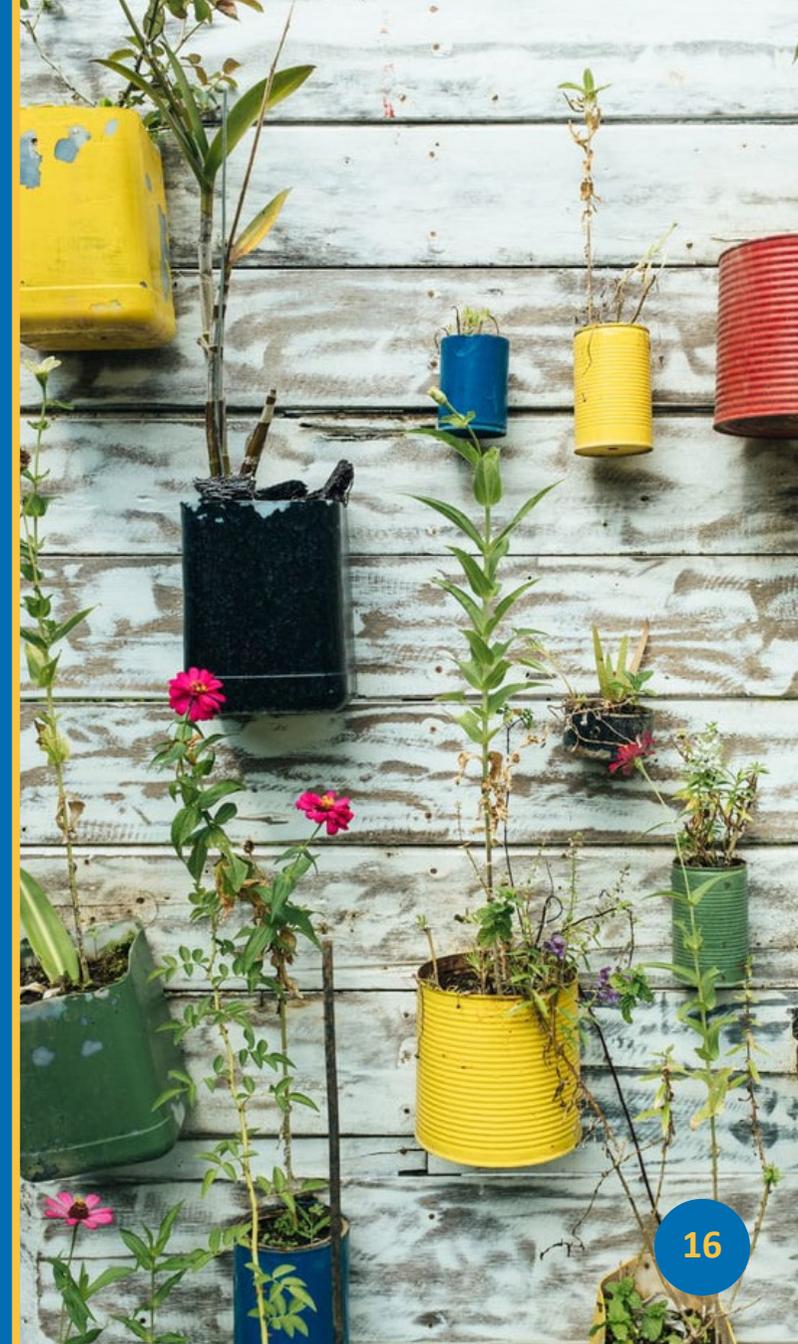
Amalie, Norway: "When I was 14 I made my own prom dress from old IKEA-bags. The dress got a lot of attention, because it became a contrast compared to the enormous buying pressure we have in our modern society. Now I am trying to inspire people to live a more sustainable life trough Instagram. In 2019 I was one of the participants in the great Norwegian sewing bee."

Kerstin, Sweden: "I am a textile craft-oriented person and have studied sewing, folk costume sewing, textile history and traditional menswear tailoring. Today I run a denim store and mending studio. I have a very warm relationship to craft, as I think it builds strong individuals. To me, craft is an alternative to consumption, and I see it as a key that might unlock wider possibilities and strengthen people's confidence and make them feel more capable of taking care of themselves and others."

Joint workshop on sustainability

Apart from the main workshops there will also be a joint workshop on sustainability, where everyone from the main workshops will work together. In groups we will develop creative projects under the headline: “Something to share - Something that lasts”. It could be e.g. a recipe, an analysis of a material, a product for each participant, a story to bring along etc.

Let your imagination loose! The teachers will join the groups in the joint workshop as equals. Sunday we will share what we have done in this workshop.



Who's behind it all?

Young Craft is hosted by the Danish organization Fora, and arranged in a collaboration with the six other members of the Nordic Folk Art and Crafts Federation (NFACF) in which Denmark, Estonia, Finland, Faroe Islands, Iceland, Norway and Sweden are represented.

We are passionate to pass on the traditions of creative crafts and a strong Nordic collaboration to the next generations!



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